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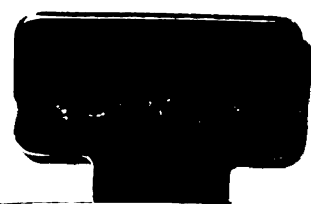
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LITERARY NOTICES.—BOOKS AND PRINTS

Preparing for publication, &c., &c.

LITERATURE and ART in ENGLAND.—The Supplement to "BENT'S LITERARY ADVERTISER," for 1835, just issued, contains Lists of the **NEW BOOKS and ENGRAVINGS** published in London, during the past year, with their Sizes and Prices. The Number of Books is about 1,400, exclusive of New Editions, Pamphlets, or Periodicals, being 130 more than in 1834. The number of Engravings is 100, (including 47 Portraits,) 15 of which are engraved in the Line manner, 75 in Mezzotint, and 10 in Aquatinta, Chalk, &c.

LITERATURE and the FINE ARTS in FRANCE.—During the year 1835, there were published in France 6,700 Works in French, German, English, Spanish, Italian, Portuguese, Latin, and Greek. The number of Engravings and Lithographs amounted to 1,049; and there were also published 250 Works on Music.

DISPATCHES, MINUTES, and CORRESPONDENCE of the Most Noble the **MARQUESS WELLESLEY, K.G.**, now first collected and arranged, and revised by his LORDSHIP.

Mr. Murray announces the following Works as forthcoming:—**CAPT. BACK'S JOURNAL of the ARCTIC LAND EXPEDITION, 1833-35.**—A TOUR round IRELAND in the summer of 1835, by **JOHN BARROW, Jun., Esq.**—The Private Life, Manners, Customs, &c., of the **ANTIEN EGYPITIANS**, by **J. G. WILKINSON, Esq.**—A HAND BOOK for TRAVELLERS on the CONTINENT, uniform with "Starke's Directions."—ENGLAND in 1835, in a Series of Letters, by **FRED. VON RAUMER**, translated by Mrs. Sarah Austin.—A Personal Account of some of the most striking Events of a TWELVE-MONTH'S CAMPAIGN with **ZUMALACARRREGUL**. By an **ENGLISH OFFICER** in the Service of **DON CARLOS.**—EXCURSIONS in the MANUFACTURING DISTRICTS of ENGLAND, in the summer of 1835.—AN INTRODUCTION to the LITERARY HISTORY of the XVIIth, XVIIIth, and XVIIIth Centuries, by **HENRY HALLAM.**—HISTORY of EUROPE, from the Peace of Utrecht to the Peace of Aix-la-Chapelle (1713-1748), by **LORD MAHON.**

The TRAVELS of **MESSRS. MOORCROFT and TREBECK**, in the Panjab, Ladakh, Kashmir, &c., are preparing for publication under the authority of the Asiatic Society, by **MR. H. H. WILSON**, of Oxford.

Mr. Bagster intends to publish, an accurate reprint of the Translation of the **NEW TESTAMENT** made by **WILLIAM TYNDALE**, in the reign of Henry VIII., the first Edition being published in 1536. The rare copy from which this Edition will be printed, is considered to be the *only perfect copy* now in existence, and belongs to the Museum of Bristol College. **GEORGE OFFOR, Esq.**, is preparing a concise Memoir of Tyndale, to precede the Testament, in which will be found some new and very extraordinary circumstances and Papers which have not yet met the public eye.

The Ninth and Tenth Portions of **MR. HEBER'S LIBRARY** are to be sold during the spring, embracing the **Hodnet Library.**—**MR. HEBER** always considered his Library at Hodnet to be the most distinguished portion of his Collections, not only on account of the rarity of the volumes it contains, but from their fine state of preservation, the greater portion being in their original and beautiful bindings.

The **REV. JOSEPH GILBERT'S LECTURES**, delivered at the Congregational Library, on "Scripture Atonement," are expected shortly, entitled "The PRINCIPLE of SUBSTITUTION illustrated as applied in the CHRISTIAN SYSTEM."

MR. HENRY ROGERS, Author of the Introductory Essays to the new editions of "President Edwards and Jeremy Taylor's Works," has in the Press the **LIFE and CHARACTER of JOHN HOWE**, and a Critical Estimate of his Writings.

The **PHYSICAL THEORY of ANOTHER LIFE**, by the Author of "Natural History of Enthusiasm."

A Prospectus has been issued at Halifax, N.S., of a new work, entitled **REMARKS on the GEOLOGY and MINERALOGY of NOVA SCOTIA**, by **ABRAHAM GESNER, Esq.**

The Complete Works of **BENTLEY**, edited by the **REV. ALEX. DYCE**, in which are included various critical Conjectures, &c., never before printed. The first two volumes, containing the Dissertation on Phalaris, and the Epist. ad Millium, with Notes by the Editor, will shortly appear as a separate publication.

COVERDALE'S BIBLE; the first Bible published in England MDXXXV. Mr. Bagster having been honoured by H.R.H. the **DUKE of SUSSEX** with the loan of this scarce and valuable Volume, for the purpose of presenting a new Edition to the public, intends accurately and neatly to reprint this important work in one elegant quarto Volume, should sufficient Subscribers come forward to encourage the undertaking.

The **PRINCIPLES and APPLICATION of PERSPECTIVE**: being a new Method of representing objects without the use of Vanishing Points, which are compared with their present use, shewing how they may be employed to produce correct Perspective. By **ARTHUR PARSEY**, of Paris.

The First Book of the **HISTORY of the GERMANS**: in Two Parts. **Barbaric Period**—by **THOMAS GREENWOOD, Esq.**, Fellow and Reader in History at the University of Durham.—The next Book will be entitled "Feudal Period."

The **HIGHLANDERS of SCOTLAND**, their Origin, History, and Antiquities, by **W. F. SKENE, F.S.A.**, Scotland.

The **ROYAL LIBRARY at PARIS**.—From an inspection recently made at the Royal Library in Paris, it appears, that it now contains 800,000 printed Volumes, 100,000 Manuscripts, and 1,000,000 historical Documents. Taking the average, 15,000 Volumes are annually added, exclusive of Pamphlets.

M. LADVOCAT, the French publisher, has, it is stated, just agreed to publish the **MEMOIRS of LUCIEN BUONAPARTE**, the Prince of Canino, prefaced by a Volume of Poems from the same hand. M. Ladvoct came to London to make the arrangement; and there can be no doubt but that the political revelations will be very important.—*Literary Gazette.*

HISTORY of the CHRISTIAN CHURCH; from the Ascension of Jesus Christ to the Conversion of Constantine. By the **REV. E. BURTON, D.D.**

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AN **ESSAY on the EDUCATION of the EYE** in reference to PAINTING. By **JOHN BURNET**, printed uniform with the Author's "PRACTICAL HINTS on PAINTING."

It is the intention of **MR. VALPY** to reprint in Octavo (uniformly with the established Library Editions of Hume and Smollett) the **REV. T. S. HUGHES'S CONTINUATION of the HISTORY of ENGLAND**, from the reign of George II. to 1835.

MR. LEITCH RITCHIE has just completed a Romance, to be called 'THE MAGICIAN,' the scene of which is laid in France in the 15th century, and about the close of the English domination there.

The **REV. EDWIN SIDNEY**, Author of the "Lives of Rowland Hill, and Walker, of Truro," has in the press, **MATURE REFLECTIONS and DEVOTIONS** of the late **REV. ROWLAND HILL** in his Old Age.

BABYLONIAN INSCRIPTIONS.—AN ANALYSIS of the CHARACTERS on the BABYLONIAN BRICKS, showing their respective alphabetic powers, and their general import. By **JOHN BELFOUR**, Member of the Royal Society of Literature.

AUTHORS in GERMANY.—It has been calculated that out of a population of 42,000,000 in Germany, there are 12,500 writers; or one author to every 3,200 individuals. The number of sheets printed has been estimated at 187,000,000 per annum, which gives 47 sheets per head, exclusive of periodical works.

The following German Works will shortly appear in an English Translation, viz., **G. HOFFINGER'S LIFE of the late Austrian Emperor, JOSEPH II.**—**MENZELL'S GERMAN HISTORY**,—and **MAURER'S HISTORY of GREECE.**

MR. H. COUSINS is engraving a Portrait of **LADY CUST**, after Middleton, as a companion plate to Lawrence's "Lady Dover."

JOHN KEMBLE, as Cato, is being engraved by the same Artist, after Lawrence, as a companion to the celebrated whole length Portrait of **KEMBLE** as Hamlet.

By a Letter lately received from Rome, it appears that the **BARBERINI LIBRARY** is closed for an indefinite period, in consequence of spoliations committed by an under-keeper, who has sold some of its choicest MSS., and is now in prison.

LORD MELBOURNE has granted a pension of 150*l* per annum to **MR. BENJAMIN THORPE**, the learned translator of Rask's Anglo-Saxon Grammar, and Cædmon's Metrical Paraphrase.

The NATURE and TREATMENT of DROPSY; considered especially in reference to the Diseases of the Internal Organs of the Body which most commonly produce it. By EDWARD J. SEYMOUR, M.D.

The CALCUTTA AGRICULTURAL and HORTICULTURAL SOCIETY has resolved on publishing a Quarterly Journal of its Proceedings, which, from the latest accounts, seem to possess much interest.

NEW PUBLICATIONS, From Jan. 1, to Feb. 8, 1836.

Adventures of Sir Frizzle Pumpkin, &c., fcap., 8s.
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 Clarke's (Dr. A.) Commentary on the Bible, 6 vol. 8vo, 6l 9s 6d; 6 vol. 4to, 9l 15s.
 ——— New Testament, 2 vol. 8vo, 2l 8s; 4to, 3l 15s.
 Cleveland (Mrs.) and the St. Clairs, &c., 3 vol. post 8vo, 31s 6d.
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to the world by M. Dindorf.—*Athenæum*.

THE GOSSIER'S WEEK. By the Author of "Slight Reminiscences of the Rhine," &c.
DR. WYBHALE; a Tale of Dean Forest. Illustrated by Woodcuts.

EXTERNAL and INTERNAL EVIDENCE against the TWELVE BOOKS added to the OLD
TESTAMENT by the Church of Rome at the Tridentine Council. By F. R. HALL,
B.D., late Fellow of St. John's College, Cambridge.

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By JOHN THOMAS, some time Fellow Student with Dr. Morrison.

A TREATISE of the DIFFERENTIAL CALCULUS. By — OTTLEY, Author of the
'Differential Equations,' &c.

LORD WHARNCLIFFE, the great-grandson of Lady M. W. MONTAGU, is the editor
of the forthcoming edition of her CORRESPONDENCE, with many additional LETTERS,
and the insertion of a multitude of passages hitherto suppressed.

SKETCHES of GERMANY and the GERMANS; including a Tour in parts of Poland,
Hungary, and Switzerland, comprising a full development of the present social and
political state of Germany, gathered from a long residence at Vienna; by an EN-
GLISHMAN, resident in Germany.

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been written illustrative of the History, Topography, Antiquities, Customs, &c., &c.,
of the COUNTY of KENT, with Biographical and Bibliographical Notes.

LORD MELBOURNE has, upon a representation of the circumstances in which Mr.
HOGG, the poet, has left his family, and without any solicitation on their part, ordered
a payment of 150*l*. to be made from the Royal Bounty Fund to Mrs. Hogg.

A HISTORY of PARTY; from the Rise of the Whig and Tory Factions in the
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the FRENCH REVOLUTION is announced, with Anecdotes from authentic sources, and
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SAXON LITERATURE.—M. MICHEL is publishing an Anglo-Saxon and Gothic Bib-
liography, which will contain a long and interesting letter by John Kemble, the
editor of "Beowulf," on the study of Saxon in England. M. LARRENDIERE, of the
French Society of Geography, has nearly ready a Translation of Mr. T. Wright's
Paper on Anglo-Saxon Poetry, which appeared in *Fraser's Magazine*, with additions.
Mr. Wright has also furnished the imprimerie-royale with a design of a new Saxon
type, which they have had cast, and ready for use. A similar type is preparing for
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His Majesty's Government, in consideration of the importance and national cha-
racter of the writings of the late Dr. M'CRIE and as a mark of public respect for
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Works.

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try during the Vice-Royalty, and is from the pen of a Gentleman every way qualified
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plete accuracy.

The Author of "Prediction" has a Novel in a state of forwardness, to be entitled
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M. de CHATEAUBRIAND has at length decided to publish his *MEMOIRS* in his lifetime. They will form 16 volumes, three or four will appear at certain intervals. That part which relates to the Ministry of 1822 and the war of Spain will first come out. M. de C. is to receive for the copyright a sum of 450,000*f* paid down; 12,000*f* a year until the work is finished; and an annuity of 25,000*f* during the life of himself and of Mme. de C., if she survives him, to commence from 1839.

In the Library of the Duke of Buckingham, at Stowe, is deposited a box containing Papers, which are secured with three Seals, said to be those of the late Marquis of Buckingham, the late Lord Grenville, and the Rt. Hon. T. Grenville. The contents of the box are understood to be Manuscript Letters of, and Documents relating to, "JUNIUS."

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It is in contemplation to publish very shortly the posthumous Works of the late **WILLIAM GODWIN**, including an autobiography, correspondence, &c. The whole to be edited, at Mr. Godwin's express desire, by his daughter, **Mrs. Shelley**.

MR. MURRAY has recently announced the following Works as forthcoming:

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DR. DIEDIN has announced his intention of publishing a **Bibliographical, Antiquarian, and Picturesque TOUR** in **ENGLAND**, **SCOTLAND**, and **IRELAND**: embellished in the same splendid and interesting manner as his **Foreign Tour**; to which the present will be considered as a Companion. The Work will be published a volume at a time, and each volume will be complete within itself. No Subscriber need be pledged to a second volume, unless he please. The first volume, comprehending **Peterborough**, **Lincoln**, **York**, **Durham**, **Newcastle-upon-Tyne**, **Edinburgh**, and **Glasgow**, will probably make its appearance within a twelvemonth.

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The talented and accomplished daughters of the Rt. Hon. and Rev. Lord **FREDERICK BEAULIEU**, have a work in the press, under the title of "TALES of FASHION and REALITY," the greater portion of which is founded upon facts of recent occurrence in the circles of high life. The youthful Authoresses are both under 20 years of age.

MR. T. H. FIELDING, Teacher of Painting in Water Colours to the Hon. E. I. Company's Military Seminary, will shortly publish a new edition of his **SYNOPSIS** of **PRACTICAL PERSPECTIVE**, Lineal and Aerial.

The **BIBLIOGRAPHICAL CATALOGUE**, published at **Leipsig**, for the six months just expired, is more voluminous than ever; 590 Librarians announce 3941 works on sale, and 497 ready to go to press. In classing the works on sale, according to the places where they were printed, Northern Germany has furnished 2149, and Southern Germany, 1292. Amongst the States of Northern Germany, Prussia has been the most productive, Berlin alone has added 406 names to the catalogue.

Journal de Frankfurt.

FLORA HIBERNICA, comprising the Flowering Plants, Ferns, Characae, Musci, Hepaticae, Lichenes, and Algæ of Ireland, arranged according to the Natural system, with a synopsis of the Genera, according to the Linnæan System, by **T. M'KAY**, M.R.I.A., A.L.S., &c.

The **BOOK-FAIR** at **LEIPZIG**, which takes place but once a year, when the trade meet and settle their accounts of sales during the preceding 12 months, has just commenced, and it is said there are already 400 Booksellers arrived. This unusual influx arises from the German Booksellers being on the point of forming themselves into a Corporation, to be regulated by laws laid down, or at least guaranteed, by the Germanic Diet.

BENJAMIN FRANKLIN, whilst in London, pursued his business as a Compositor with great ardour at the Printing Establishment in Great Queen Street, Lincoln's-Inn-Fields, now conducted by John Cox and Son; a Compositor's case, used by Franklin, exists as it was when he left it.

ANTIQUITIES BRITANNICÆ.—The Royal Society of Northern Antiquaries has resolved to publish as complete a collection as possible of the materials for the early history of Great Britain and Ireland, which are contained in Icelandic, or old northern parchment MSS., and other ancient northern historical records. It has been determined that it shall be limited to 360 copies, and to make this undertaking known in England, a Prospectus has been printed and sent to the principal literary institutions in London.

The **FINE ARTS** in England will make rapid progress during the next year, 1837. The grand National Gallery will be opened in London, in which will be brought together some of the finest productions of the ancient painters collected in that country. The seven Cartoons of **RAPHAEL** will be removed from the Palace of Hampton Court, and thus at the same time will be paid a joint tribute to his divine pencil by France and England, as these inimitable productions are being perpetuated in France by their being copied in tapestry at the Gobelins manufactory.

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LITERARY NOTICES.—BOOKS AND PRINTS

Preparing for publication, &c., &c.

A Library of Reference, which will contain the most important works on the East, is now being formed at Cairo, where the EGYPTIAN SOCIETY, recently formed, holds its meetings, and the Members are collecting much interesting information respecting Egypt and the adjacent countries, of which travellers will be able to avail themselves.—*Athenaeum*.

Dr. DRAKE has left a MS. ready for the press, "A SELECTED VERSION of the PSALMS, with copious Notes and Illustrations," which will be published by his family.

A CHRONOLOGICAL MANUAL of all the PARLIAMENTS of ENGLAND, from the reign of William the Conqueror to the Passing of the Reform Bill.

The Pension of Dr. DALTON, of Manchester, has been raised from £150 to £300 per annum.

The PUBLIC LIBRARY at MEXICO contains about 11,000 volumes; but there are four convents, all of which have libraries; the total amount of volumes being more than 32,000. It is intended to establish a library and museum at Potosi. In many of the provinces libraries exist, varying from 1,000 to 3,000 volumes.—*Athenaeum*.

Earl FITZWILLIAM has given a fresh proof of his interest in the cause of Literature and Science by presenting the "Belgrave Literary and Scientific Institution" with the munificent donation of £100.

A TRIGONOMETRICAL PLAN of the BOROUGH of STOCKPORT, with a Perspective View, by JOSEPH HOWARD and RICHARD THORNTON, land surveyors.

The Rev. J. D. WAWN, of Stanton, has entrusted to him the whole of the late Rev. R. MOXON'S SERMONS, (of Ilkeston,) which will shortly appear with a brief memoir.

During the last few months, five printing-offices, a lithographic printing-office, and five booksellers' shops, have been established in Moscow.

In the year 1722, Leipzig contained 19 bookselling establishments and 13 printing offices; it has now 116 of the former and 22 of the latter.

One of the most extensive printing establishments in Germany is that of B. G. TRUBNER, of Leipzig and Dresden, who, in his printing-offices and type-foundries, employs 142 persons, and keeps 26 presses going, besides a printing-machine.

A new edition of MALTHUS on POLITICAL ECONOMY, with great additions from the Author's own MS. and an original memoir.

RECOLLECTIONS of a WOMAN of the WORLD. Under this title is announced a work edited from the memoranda of a lady of high rank, a distinguished member of the political and fashionable coterie of Carlton House at the close of the last century.

An historical account of HADDON HALL, Derbyshire, by S. RATNER, illustrated by a series of highly finished drawings in lithography, from sketches after Landseer, Cattermole, Lewis, Cox, and Oakley.

Mr. LUTON has nearly finished an engraving from a portrait of the late Lord TRIGMOUTH, by Mr. G. Richmond.

Mr. W. DUFFIELD, son of Mr. Duffield, Bookseller, of Bath, and pupil to George Lance, Esq., of London, has been elected a student of the Royal Academy.

Mr. SHAW, Author of Illuminated Ornaments, &c., is about publishing an ENCYCLOPEDIA of ORNAMENT, which is intended to comprise the best examples of the Saxon, Norman, Gothic, Elizabethan, and other styles of Ornament.

TWENTY SELECT DISCOURSES on the grand subjects of the Gospel, chiefly designed for villages and families, by W. ORAM, of Wallingford.

DIVINE INSPIRATION, by the Rev. Dr. HENDERSON, being the Congregational Lecture for 1836.

Mr. J. CAWLEY, land surveyor, is preparing a plan of the Borough and Township of MACCLESFIELD, from actual survey.

A Supplementary Part to the original edition of "STUART'S ATHENS," is announced containing the curious plate wanting in the second volume of all the copies extant, together with several other plates, from drawings by Sir J. L. Chantrey, &c.

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Mr. C. ROLLS has nearly completed his Engraving of the whole length Portrait of BENJAMIN WEST, P.R.A., from Sir T. LAWRENCE'S Picture in the National Gallery, which exhibits the President in the act of delivering one of his Lectures on Painting to the Students of the Royal Academy: his right hand is resting on Raphael's Cartoon of "Ananias," denoting that the productions of that celebrated Painter then occupied his attention.

Mr. B. E. POTZ announces REMARKS ON EGYPTIAN ANTIQUITY, of which he claims to demonstrate the "Shepherd Kings," their language, and descendants.

It is expected that the German Diet at Frankfort will shortly issue a very comprehensive law on the press and literary property in all the states of the Confederation. This law will at length give to dramatic writers security for their literary rights in all the states.—*Brussels paper.*

COPYRIGHT.—Amongst the Parliamentary Notices which stand for next Session, is the following from Mr. SERJEANT TALFOURD: "to call the attention of the house to the law of Copyright, with a view to the extension of the time during which the interest of authors in their works shall continue."

NEWSPAPER STAMP ACT, 6 and 7 Will. IV., Cap. 76. p. 683. In the 14th Clause it is enacted, "That at the End of every Newspaper shall be printed the Christian Name and Surname, Addition, and Place of Abode of the Printer and Publisher of the same, and also a true Description of the House and Building wherein the same is actually printed and published respectively, and the Day of the Week, Month, and Year on which the same is published."

Mr. J. A. ARNETT, Author of "Bibliopecta, or Art of Bookbinding," announces a new Work, entitled the **BOOKBINDER'S SCHOOL OF DESIGN**, as applied to the combination of Tools in the Art of Finishing, illustrated by Plates, to appear periodically.

A New Edition of the entire Works of BISHOP HALL will shortly appear, edited by the Rev. PETER HALL, Minister of Tavistock Chapel, London.

In the press, Capt. JAMES FAWCKNER'S TRAVELS, with Narrative of his Wanderings and Sufferings on the WESTERN COAST OF AFRICA.—Capt. F. was one of the great sufferers at the recent lamentable fire at Plymouth, and his friends in order to alleviate him in some measure, propose to publish this record of his early trials.

A Society has been formed at Bonn, under the direction of A. W. von SCHLEGEL, for the purpose of erecting to the memory of Beethoven, the celebrated artist and musical composer, a monument worthy of his fame in that town, where he was born.

Messrs. Michaud and Poujoulat, of Paris, have commenced the publication of a collection of "MEMOIRES pour servir à l'HISTOIRE DE FRANCE," from the 13th to the end of the 18th century, with introductory remarks on the character of each author of the Memoirs, and the age in which he lived. This work is intended to be completed in about 25 vols. 8vo.—*Foreign Quarterly Review.*

An Augsburg paper states that on a moderate calculation ten millions of volumes are annually printed in Germany, and as every half-yearly fair catalogue contains the names of more than 1000 German writers, it may be assumed that there are now living upwards of 50,000 persons who have written one or more books.—*Ibid.*

Mr. KEMBLE, editor of the POEM OF BROWOLF, has printed in German, during his late residence at Munich, a Tract on the Mythic Genealogies of the West-Saxon Kings, in which he has shown, that the Kentish men are Frieslanders.—*Ibid.*

Some hitherto unknown letters of VOLTAIRE to different persons have recently been discovered in a town of Burgundy, which throw new light on various incidents in the life of that remarkable man; for instance, the adventure at Frankfurt. These letters will shortly be published.—*Ibid.*

In 1817, M. BEUCHOT began to prepare a new edition of the works of VOLTAIRE, in 50 duodecimo volumes, and though the undertaking was suspended, he prosecuted his researches and studies for this object, the results of which he is now about to publish. M. CLOGGSON, member of the Chamber of Deputies, who had himself undertaken a new edition of Voltaire, has been induced to relinquish to M. Beuchot the whole of his valuable correspondence.—*Ibid.*

A very curious topographical work, called a MAP OF CHELSEA, has just appeared, in which not only is every street, with its exact length, according to a properly graduated scale, inserted, but the most minute divisions of property are clearly defined.

Messrs. Gosselin and Furne, of Paris, who have purchased the copyright of CHATEAUBRIAND'S "HISTOIRE DE LA LITTÉRATURE ANGLAISE," and of his French translation of PARADISE LOST, have announced that no part of the expected memoirs of that writer will be given to the public before the expiration of three years. The same booksellers are preparing a complete edition of his Works, in 25 vols. 8vo.

The publication of Mr. HALLAM'S Introduction to the LITERARY HISTORY of the 15th, 16th, and 17th Centuries, is postponed until the winter.

The younger Johannot is about to publish an edition of PAUL and VIRGINIA in French and English, embellished with three hundred engravings on wood, after his own designs. The engravings will, for the most part, be executed in England; the English engravers on wood are, at this moment, fully occupied for French publishers.

The **VILLAGE RECRUIT**—This Print is being engraved from one of Sir D. WILKIE'S early Pictures, painted about the same time as "THE VILLAGE POLITICIANS," to which it will form a companion, both in subject and size. It is being executed in the line manner by Mr. C. Fox, from the original Picture in the possession of J. GREAVES, Esq., of Irlam Hall, near Manchester.

PUBLIC LIBRARIES.—In all the larger towns of France there are excellent public libraries, arranged in spacious rooms, with salaried librarians, every accommodation for readers, and every disposition to assist them. I could not visit these libraries without wishing that similar institutions could be introduced in the principal towns of England, for in a country where there are so many persons whose circumstances allow them leisure, where education is more and more diffused every day, and in times when men's mind are on the stir, the easy access to books in every part of the kingdom could not but prove at once agreeable and beneficial. The encouragement of such an object would be a wise application of public money.—*Knight's Tour in Normandy.*

In the press, **LA HOUQUE BIE DE HAMME**, a Tradition of Jersey, developing many minute and interesting particulars relative to the Norman Conquest; selected from the "Roman de Rou," and other metrical Romances; and from various rare manuscripts and ancient documents. By JAMES BULKELEY, Esq.

The library of the late Sir FRANCIS FRANKLIN, for its extent, which is rather limited, embraces a more rare assemblage of old English poetry and *fæctia* than, with the exception of the rich tomes contained in Heber's collection, has been brought to the hammer for several years. Sir Francis possessed peculiar advantages over his competitors as a *bibliomaniac*; because of his free intercourse with most of the old booksellers in the United Kingdom, and his own good taste relating to these matters into the bargain occasioned him to embrace every opportunity of enriching his library by the acquisition of a gem. The sale of the Books is consigned to Mr. Evans, in November next, and is expected to produce \$4000l or 5000l.

A TREATISE ON OPERATIVE SURGERY, by W. P. COCKS, being a comprehensive Manual of Practical Surgery, embracing illustrated details of all the Operations, major and minor, as they are performed on the Living and Dead Subject, by the most eminent Surgeons in this country, on the European Continent, and in America.

SOCIETY for the ENCOURAGEMENT OF BRITISH ART.—The following Distribution of the Pictures purchased this Season was made by lot on the 6th of August:

The Thames at Northfleet, by A. Vickers To R. Ford, Esq.
Cavern at Sorrento, by W. Havell R. JENNINGS, Esq.
Watering Place, Morning, by G. Barrett JNO. HOWARD, Esq.
Street Scene, France, by W. A. Wilson H. MACKENZIE, Esq.
Neapolitan Peasants, by H. Howard, R.A. ALARIC WATTS, Esq.
Gipsy Scene, Hampstead Heath, by F. Nash H. DAVISON, Esq.
Quay at Dublin, by T. Creswick THOS. HUNT, Esq.
River Scene, Moonlight, by E. Child O. E. JOHNSON, Esq.
Edinburgh from the Sea, by W. A. Knell THOS. BOROUGHS, Esq.

Mr. BENTLEY has announced MEMOIRS of the late Baron ROTHSCHILD, with a portrait.—Also, by Mr. KING, the Naturalist, who accompanied Captain Back; a Narrative of the VOYAGE to the Shores of the POLAR SEA, with the Natural History attached to it.—And Major SKINNER'S ADVENTURES during his TRAVELS overland to INDIA.

COPYRIGHT BILL.—The following resolution has been reported to the House of Commons, and instruction given to the committee on the Copyright Bill to make provision in the bill to carry it into effect:—"That annual compensation be made out of the Consolidated Fund of the United Kingdom of Great Britain and Ireland to any of the public libraries which may sustain loss by reason of being no longer entitled to a copy of every book which shall be printed or published."

In the press, an **ENGLISH GRAMMAR**, by MATTHIAS GREEN, of Birmingham.

Mr. T. NOBLE has issued a Prospectus of RECOLLECTIONS and REFLECTIONS of a Public Writer in his sixty-fifth year; and urges old age, infirmities, and want, as strong pleas for encouragement.

SHAKESPEARE'S plays are in course of translation into the Dutch language in blank verse. *Macbeth* and the *Tempest* have been translated by MYNHEER MOULIK, and he is now engaged upon *Othello*.

The Rev. CANON BOWLES has announced his intention of publishing a series of DISCOURSES preached by himself in Bowood Chapel, on the "Cartoons of Raphael."

Mr. MURRAY and Mr. H. G. BOHN have expressed their willingness to undertake the printing and publishing the Classical Catalogues of the Books and MSS. in the British Museum at their own risk.

The Fifth Volume of NAPIER'S HISTORY of the WAR in the PENINSULA, with some Remarks upon Robinson's Life of Picton, &c., is in the press.

BOOK TRADE OF GERMANY.—In the commerce of Leipzig, there is nothing so extraordinary as its trade in books. This city is the grand and sole emporium of the literature of Germany. At one period, Frankfort could boast of possessing some portion of the book trade; but it may now be justly said, that Leipzig has got the entire monopoly of it. At the two great fairs, the Booksellers congregate from every quarter of Germany, each bringing along with him the books he proposes to publish to the world. Here the publications of one publisher are exchanged or bartered for those of another; and at the close of every fair, each returns to his own particular town or city, with a selected stock of all that is new throughout the empire.

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According to the last inventory that has been published of the **ROYAL PRINTING OFFICE** at Paris, it contains the types of 56 founts of Oriental characters, which comprehend all the known alphabets of the nations of Asia, ancient as well as modern. There are 16 alphabets of different European nations who do not employ the Roman characters, and of these latter the establishment possesses 46 complete founts, of various forms and dimensions. All these founts weigh at least 828,000*lb*. The consumption of paper at the Royal Printing-office in a single year amounts, on an average, to from 80,000 to 100,000 reams per day, which are printed for the use of the several public boards. The number of workmen employed regularly is from 350 to 450.—*Times*.

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In the press, **PETER PARLEY'S GEOGRAPHY for CHILDREN**, revised and edited by J. GILBERT, Author of the "**New Map of the World**," with Maps, &c.

Mr. R. M. BEVERLEY has a new volume nearly ready, entitled, **LETTERS on the Present State of the CHURCH of CHRIST**, addressed to the Rev. J. A. JAMES, of Birmingham.

Mrs. JAMIESON, the Authoress of a "**Political History of France**," &c., has nearly ready for publication, a **Topographical, Statistical, and Domestic History of FRANCE**.

The **TRIBUNAL of COMMERCE** at Paris has decided that original articles in the Newspapers cannot be copied into other papers till the expiration of five days, in which time they may be dispersed over the whole kingdom; and it has sentenced some of them to pay a pecuniary penalty for violating this regulation.

The Managers of the "**Liverpool Institution for Promoting the Fine Arts**" have awarded their first premium for the best historical picture to Mr. C. LANDSEER, for his "**Plundering of Basing-house**."

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Mr. JOHN MILLARD announces a **HISTORY of the BRITISH MUSEUM**, containing an analysis of its contents, with biographical sketches of the past and present officers of the establishment, and a copious digest of the evidence taken before the committee of the House of Commons; with plates and portraits.

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FINE ARTS.—The College of Edinburgh has just been enriched by receiving the fine collection of paintings, 46 in number, and Greek and Roman marbles and bronzes, bequeathed to it by the late Sir JAMES ERSKINE, of Tory.

"The FLOWERS of LOVELINESS," by T. H. BAYLEY, Esq., second series, is announced to appear in the course of the present month, and at the same time will appear, ACKERMANN'S "Forget Me Not" for 1837, containing Engravings from Paintings by E. Landseer, Prout, Lewis, Parris, &c., &c.; also, "The JUVENILE FORGET ME NOT" for 1837.

BRITISH MUSEUM.—During the present recess, several valuable additions have been made to this Establishment; among others a very splendidly engraved Sarcophagus of green basalt, (nearly the same colour as the celebrated Roman bath,) presented by the Duke of Hamilton. In the course of this month two new rooms over the gallery of Antiquities will be opened, in which are deposited many curious and interesting relics from Upper and Lower Egypt.

GERMAN LITERATURE.—The number of works produced annually in Germany is 7,582. In 1828 there were only 5,654; from this time till 1831 about the same. The number of philosophical works has been reduced nearly one-half during the last fifty years, while those relating to trade and manufactures, published in 1786 and 1836, are in the proportion of 1 to 8. It appears, therefore, that the Germans are, in a great measure, delivered from that mania for philosophical systems which was so rife among them during the two last centuries, and that for the last fifty years the commercial and industrial sciences have occupied the greater part of their attention.

Bibliographie de la France.

In the press, a new HEBREW and CHALDEE CONCORDANCE, a work which will be found useful to the Englishman who cannot read Hebrew, as well as the advanced scholar.

A Translation of MIGUEL'S ESSAY on the CONVULSION of Pregnant, Parturient, and Puerperal Females, by Mr. JOHN BRYDEN, Surgeon, will appear shortly.

Weber, of Leipzig, has produced the first volume of a work, which, as the title, "BIBLIOGRAPHISCHES JAHRBUCH für 1836," intimates, is intended to appear annually, and promises to be of considerable utility to Booksellers, for whose use it is specially designed. The principal portion of the volume consists of a general geographical and statistical view of all the towns of Germany and other countries, which, being intimately united by the central point, Leipzig, constitute the corporation of the German Book-trade. These are given in alphabetical order, and the article devoted to each enumerates the institutions, Literary and Scientific, the collections of the fine arts, the newspapers, and other periodical works, and the names of the publishers, book and music-sellers. The introduction to the present volume exhibits the state of the Bookselling trade in several of the countries of Europe and the United States of America, together with the laws relative to publication.—*Foreign Quarterly.*

An excellent engraving of a portrait of the late DUKE of GORDON, from a painting by Sanders, which was exhibited at Somerset House in 1834, has recently appeared. It represents the Duke in full Highland costume, as head of his clan, and is admirably characteristic.—*Times.*

M. PAULIN, of Paris, has in the press a Catalogue of the French MSS. of the Royal Library. M. ROBERT, the librarian of the Library of St. Geneviève, is likewise printing a catalogue of the MSS. under his charge.

The number of Newspapers sent through the General Post Office on Saturday, Sept. 24, was 74,800, being upwards of 30,000 over the usual number.

NEW PUBLICATIONS, From September 9, to October 8, 1836.

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LITERARY NOTICES.—BOOKS AND PRINTS

Preparing for Publication, &c., &c.

The Rev. WILLIAM CARUS, Fellow of Trinity College, Cambridge, and one of Mr. SIMMONS' executors, has been intrusted with the whole of his papers, with a view to the compilation of a Memoir of his friend, with whom also he has enjoyed the privilege of almost daily intercourse for several years past.

Shortly will be published, with numerous plates, **THE WONDERS OF GEOLOGY**, by Dr. MANTON, F.G.S., F.R.S., &c., &c.

RAMBLES IN EGYPT and CANDIA, with Details of the Military Power and Resources of those Countries, and Observations on the Government, Policy, and Commercial System of MOHAMMED ALL. By Captain C. ROCHFORD SCOTT.

Mr. EVANS recently sold at one of his book sales, for £70, an extensive collection of Gilray's caricatures, mounted, in two vols, containing about 840 plates, nearly the whole coloured, including various private plates, and others of rare occurrence. Independently of their celebrity on account of the caricaturist, and the revolutionary period illustrated, this collection was remarkable in consequence of having been the Rt. Hon. G. Canning's copy; and it is believed to be one of the finest collections ever formed of the sketches of that celebrated artist. It was purchased at Mr. Canning's sale for 75l 10s.

The Rev. A. M'CAUL has in the press a Translation from the Hebrew of the Rabbi DAVID KIMCHIS' COMMENTARY upon the PROPHECIES of ZECHARIAH, with Notes and Observations on all the Prophetic passages relating to the Messiah.

Mr. BROWNING, who has already published a HISTORY of the HUGUENOTS in two volumes, is now engaged on a third volume, to continue the subject to the present time.

A liberal subscription has been entered into amongst the *litterati* of St. Petersburg, in aid of the renovation of the tomb of SHAKESPEARE, in Stratford-upon-Avon Church. The Princess Bariatsky is at the head of the list.

Mr. BOSTOCK has just finished a Portrait of the Rev. Jabez BUNTING, D.D., which is to be put into the Engraver's hands immediately.—Mr. BRADLEY has also executed a beautiful Portrait of Mr. ISHERWOOD, of Manchester, which is being engraved by a first-rate artist in London.

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Mr. W. H. PINNOCK, editor of "Pinnock's Guide to Knowledge," has prepared, upon an entirely new system, an INTRODUCTION to ENGLISH GRAMMAR, by which any child must readily and thoroughly understand the principles and use of the English Language.

THE AMERICANS, in their Social, Moral, and Political Relations. By FRANCIS J. GRUND. The author has written this book under peculiar advantages, having resided in America during fifteen years, mixing with all classes of society, in every part of the Union.

LORD MELBOURNE has appointed a son of Mr. JOHN MARTIN, the eminent historical painter, to a clerkship in one of the Government Offices.—*Morning Chronicle*.

Mr. JOHN SHEPPARD, Author of "Thoughts on Devotion," has in the press, AN AUTUMN DREAM: Thoughts in verse, on the Intermediate State of Happy Spirits. To which are appended, Collections from various authors, on the "Separate State," on the Immateriality of Mind, &c.

THE AUTOBIOGRAPHY of WILLIAM GODWIN, with his CORRESPONDENCE; and a Continuation of his Memoirs to the Time of his Death, by his Daughter, Mrs. SHELLEY.

Mr. JAMES MONTGOMERY, of Sheffield, is preparing a SERIES of LETTERS, Private and Confidential, addressed to relatives and others by pious Persons of both sexes, eminent for their rank, talent, or peculiar circumstances in life, exemplifying the fruits of Holy Living, and the blessedness of Holy Dying.

THE REV. THOMAS MILNER, Author of the "History of the Seven Churches of Asia," will shortly publish, THE SANCTUARY and the ORATORY; or Illustrations of Devotional Duty.

Capt. J. E. Alexander, Author of "Travels in the East," announces, an EXPLORATORY VOYAGE along the WEST COAST of AFRICA, and the Narrative of a CAMPAIGN in KAFFERLAND in 1835.

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AN ESSAY on the WELSH SAINTS; or the Primitive Christians usually considered to have been the Founders of Churches in Wales. By the Rev. RICH. REES, M.A., Professor of Welsh at St. David's College, Lampeter. This work will contain several curious notices of the Ecclesiastical History of the Britons, from the introduction of Christianity to A.D. 700.

THE LIFE and TIMES of WHITEFIELD, by ROBERT PHILIP, Compiled chiefly from original Documents, collected over Britain and America.

COPYRIGHT.—A commission has been framed by the French government, consisting of eminent artists and literary men, to examine the present state of legislation, as concerns literature, and report the improvements which they consider ought to be made thereon. The question of international Copyright is also about to be brought before the American Congress during the coming session, and some measure of protection for authors on each side of the Atlantic introduced.

A Translation of MENZEL on GERMAN LITERATURE will shortly appear.

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LITERARY NOTICES.—BOOKS AND PRINTS

Preparing for Publication, &c., &c.

THE BRITISH MUSEUM.—The public are admitted to the British Museum on Mondays, Wednesdays, and Fridays, between the hours of ten and four, from the 7th of Sept. to the 1st of May; and between the hours of ten and seven, from the 7th of May to the 1st of Sept. Persons applying for the purpose of study or research are admitted to the reading rooms every day, from nine o'clock in the morning until four in the afternoon, between the 7th of Sept. and the 1st of May; and until seven in the evening, between the 7th of May and the 1st of Sept. Artists are admitted to study in the galleries of sculpture every day, between the hours of nine and four, except Saturday. The Museum is closed between the 1st and 7th of Sept., and on Ash Wednesday, Good Friday, and Christmas-day, and also on any special fast or thanksgiving days ordered by authority. The number of persons admitted to view the British Museum was, in 1831, 99,912; in 1836, 383,157. The number of visits made to the reading rooms, for the purpose of study or research, was about 1,950 in 1810; 62,360 in 1836. By artists and students to the galleries of sculpture, for the purpose of study, 4938 in 1831; 7,052 in 1836. To the print room, about 4,400 in 1832; 2,916 in 1836.

FINE ARTS.—Arrangements are making at Bristol to open an annual exhibition of paintings, by living artists, in that city, the first to take place in June next.

A volume is about to appear by **R. WILMOT HORTON**, Bart., Governor of Ceylon, under the title of **LETTERS of the DEAD**; to which Notes and an Appendix will be added by the Editor. Among the correspondents are the names of Lord Grenville, Mr. Huskisson, Bishop Heber, Mr. Malthus, Mr. Simond of Geneva, and other eminently distinguished persons.

MR. MONCK MASON is preparing a more detailed account of the Aeronautic Voyage to Germany in the Great Balloon, with much interesting matter relative to AEROSTATION.

Translations from the German, in the press.—**THE HISTORY of ANCIENT PHILOSOPHY**, by **DR. HEINRICH RITTER**, Professor in the University of Berlin.—**K. O. MÜLLER'S MANUAL of the ARCHAEOLOGY of ART.**—**AUG. MATTHIÆ'S MANUAL of the HISTORY of GREEK and ROMAN LITERATURE.**—**THE HISTORY of CARTHAGE**, by **DR. WILH. BÖTTICHER**, with a Map.—**HISTORY of ROMAN LITERATURE**, by **DR. JOH. CH. FELIX BÄHR**, Professor at Heidelberg.—**A New Edition of HEKEN'S AFRICAN NATIONS**, with Additions, Corrections, and an Index.—**HEKEN'S ESSAY on the CRUSADES.**

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MR. FORREST, the Tragedian, has announced a work in the *New York Journals*, entitled **RAMBLES in EUROPE**.

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Receives the buyer's price—whose prentice-lad
Waiting to lead their playfellow to death—
One chubby Boy resists with brave defiance;
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LITERARY NOTICES.—BOOKS AND PRINTS

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COPYRIGHT. Mr. SERGEANT TALFOURD, after a most enlightened Speech in the House of Commons on the 18th of May, obtained leave to bring in a Bill to "consolidate and amend the Laws relating to Property in the nature of Copyright in Books, musical compositions, acted dramas, pictures, and engravings, to provide remedies for the violation thereof, and to extend the term of its duration." The care of the Bill was also committed to Mr. SERGEANT TALFOURD, the Chancellor of the Exchequer, Lord Mahon, and Sir R. Inglis. The Bill was read the first time on the 6th, and the second reading is to take place on the 14th instant.

Nearly ready, REMARKS on the SPEECH of SERGEANT TALFOURD, on moving for leave to bring in a Bill to Consolidate the Law relating to COPYRIGHT, and to extend the term of its duration, by THOMAS TROG, Bookseller.

WEST LONDON LITERARY and SCIENTIFIC INSTITUTION.—A general meeting of the Members and others interested in this Institution was held on the 19th ult., at their rooms in Baker Street, and was numerously attended. The honorary Secretary read the Report, from which it appeared that 208 Members have already joined the Institution—that more than 5000, have been received for Subscriptions and Donations—that a Library was rapidly forming, nearly 300 volumes having been collected in less than three weeks.

SOCIETY for the ENCOURAGEMENT of BRITISH ART. At the Annual General Meeting held on the 15th ult., the powers of the Committee were extended to the purchase, from British Artists, of any work executed by them, whether the same shall have been publicly exhibited or not, if executed within two years preceding.

BOOKSELLERS' PROVIDENT INSTITUTION.—The liberal and benevolent feeling which dictated the establishment of this embryonic institution has been promptly responded to by all the leading members of the trade. Though the project has been brought forward within a few months, a handsome capital has already been obtained. Mr. Brown, the treasurer, has recently paid into the Bank of England the sum of 5,000*l.*, to be invested with the Commissioners for Managing the National Debt, in the name of the Society.

SCHOOL of DESIGN, at the Rooms at Somerset House, lately occupied by the Royal Academy. This School has been established, in pursuance of a Parliamentary grant, for instruction in such of the branches of the Fine Arts as are peculiarly applicable to the Manufactures of this Country, for which purpose the Students will be instructed in the principles of Composition, Light and Shade, Colour, Perspective, Modelling, &c.

The Gazette has announced the appointment of G. P. R. JAMES, Esq., as Historiographer in ordinary to His Majesty, in the room of the late Dr. Stanier Clarke, who held that office under George IV., and was also Librarian to the King.

The FITZWILLIAM MUSEUM and the PUBLIC LIBRARY at Cambridge. The foundations of both these great buildings are nearly completed, and every proper measure has been taken for carrying on the works with as much expedition as is consistent with their careful and effectual execution.—*Cambridge Chronicle.*

INTERNATIONAL COPYRIGHT.—"The Board of Trade is engaged in concerting a scheme of International Copyright, preparatory to immediate negotiations between France and this country; and the foreign departments of both countries have embarked earnestly in the undertaking. There is now little doubt of this interesting subject being put on a satisfactory footing between these countries, and the example cannot fail to have its influence on other foreign governments, our own having already expressed its readiness to enter into arrangements for the purpose."—*Athenaeum.*

PAPER.—At a Meeting of the Society of Arts, Mr. E. Cowper addressed the Society on the recent improvement in the Manufacture of Paper. In his observations on the length which paper had been manufactured, he mentioned that one sheet had been completed which would reach four miles.

NEWSPAPER POSTAGE.—A Deputation from the Proprietors of Country Newspapers, waited recently upon the Secretary to the Post Office and the Chancellor of the Exchequer, for the purpose of soliciting the entire exemption of Newspapers from the Penny Postage, or that at least the liability to such charge should be confined to delivery in the place of publication, when the Rt. Hon. T. S. Rice promised that a measure shall be introduced in the present session of parliament, to provide that the delivery of Newspapers shall be free, by all the Government Penny Posts, except within the limits of the place of publication of each Newspaper. The Rt. Hon. Gentleman did not consider it practicable to enforce the free delivery, or to limit the rate of charge, by village or private Posts; but the Deputation were informed, that the establishment of a Penny Post was never refused by the Post Office Department, when the number of letters was sufficient to defray two-thirds (and in some cases one-half) the expense of conveyance.

Mr. Claridge, well known as a Traveller, is preparing a GUIDE, from personal observation, down the Danube to Constantinople, Greece, &c.

PATRONAGE of LITERATURE.—Simon Cassi Chitty, a native of Ceylon, distinguished for having written a Gazetteer for that Island, has been rewarded by government with the sum of 100 guineas.—*Literary Gazette.*

The Rev. W. WHEWELL, of Trinity College, Cambridge, has a volume in the press, on the PRINCIPLES of ENGLISH UNIVERSITY EDUCATION.

The Keeper of the State Papers, on examining some of the Papers of the reign of Elizabeth, lately discovered some in the hand-writing of the Queen, and marked "The Thirde Booke." On carefully searching further, he found the papers of four other books, which turn out to be the translation of *Batius de Consolatione Philosophiae*. Nearly the whole of the work is in Her Majesty's own hand-writing.—*Times.*

ERRATUM.—In the Extract we gave last week from the Newspaper Stamp Return, we included "BENT'S LITERARY ADVERTISER," and stated the average weekly circulation to be 298. We should have described it as a *Monthly* publication, the issue of stamps for which, according to the official returns, is 1250. It is exclusively devoted to Literature, and works connected with the Fine Arts.

Sunday Times, June 4.

Mr. HOLL, the Engraver, has just produced an excellent Miniature Likeness of the late Rev. EDWARD WARD, Minister of Iver.

In a Convocation holden at Oxford, on Thursday, June 1, the University Seal was affixed to a Letter of Thanks to Mrs. SUTHERLAND, of Merrow, in the county of Surrey, for her munificent Donation of 18,700 PRINTS and DRAWINGS, being an illustration of "Clarendon's and Burnet's Histories, in Sixty-one Volumes, to be placed in the Bodleian Library.

A COLLECTION of UNPUBLISHED POEMS, by various Authors, edited by LORD NORTHAMPTON, will shortly appear, under the title of the *TRIBUTUM*, being for the benefit of the Family of the late Rev. E. SMEDLEY.

A new edition of Dr. SYNTAX'S *TOUR* is in the press, to be illustrated with numerous woodcuts, by ALFRED CROWQUILL.

Preparing for publication, 12 VIEWS of SCENERY of the WINDWARD and LEeward ISLANDS, comprising the principal Towns, Forts, and other subjects of general interest, from Original Drawings taken on the spot, by Lieut. J. H. CADDY, R.A.

In the department of Prints and Engravings in the Royal Library, at Paris, there is an unique collection of all the Catalogues of the Exhibitions, (59 in all,) of works of Art, since the reign of Louis XIV., to the present time. The number of Paintings exhibited on all these occasions amounted to 40,650.

The Rev. EUSTACE CAREY has nearly ready for publication, a new Edition of *MEMOIR of the Rev. Dr. CAREY.*

The Rev. THOS. STREETFIELD, F.S.A., has announced a HISTORY of KENT, and a Prospectus has been issued serving as a Specimen of the form and style of embellishment, and setting forth the view which the Author takes of his subject.

Miss Robert's new volume entitled the PROGRESS of CREATION, considered with reference to the present condition of the EARTH, is on the eve of publication.

NEW PUBLICATIONS, From May 8, to June 8, 1857.

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Mr. T. Lupton has nearly completed a full length Portrait of Dr. CHALMERS, from a Picture by WATSON GORDON, Esq., of Edinburgh.

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Mr. B. E. POTT announces immediately, a translation of Three Persepolitan Cuneiform Inscriptions in the British Museum, with Remarks.

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7. Robinson Crusoe in his Island Dress.
8. Robinson Crusoe discovers the print of a Man's Foot.
9. Robinson Crusoe terrified at the dying Goat.
10. Robinson Crusoe first sees and rescues his man Friday.
11. Robinson Crusoe and Friday making a Boat.
12. Robinson Crusoe and Friday making a Tent to lodge Friday's Father and the Spaniard.

PLATE 13. *A Vignette*, composed of Robinson Crusoe's Implements of Husbandry.

14. Robinson Crusoe's first Interview with the Spaniards on his second landing.
15. The Plantation of the two Englishmen.
16. The two Englishmen retreating with their Wives and Children.
17. The Spaniards and Englishmen burning the Indians' Boats.
18. Robinson Crusoe distributing Tools of Husbandry among the Inhabitants.
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LITERARY NOTICES—BOOKS AND PRINTS

Preparing for Publication, &c. &c.

BENT'S LITERARY ADVERTISER.—In several notices that have lately appeared of this very useful literary publication, injustice has been inadvertently done it, in giving its circulation amongst the weekly London newspapers. It should have been stated that it is a *Monthly* publication, and the official returns would have proved its circulation more than four-fold what was assigned. It is a work devoted exclusively to literature and the fine arts; and well adapted for affording information of what is passing in the literary world to book collectors and reading clubs, whilst to the provincial bookseller it is indispensable, for he can neither acquaint himself, nor inform his customers of the progress and condition of the current literature of the day, so readily, so accurately, and so economically by any other medium as this publication affords him the means of doing. Some further improvements have recently been made, adding still more to its usefulness.—*Macclesfield Courier*.

A splendid entertainment was recently given in the Albion Tavern to OWEN REES, Esq., of the great publishing house of Longman and Co., on his retiring from business. About forty gentlemen were present. Several excellent speeches were made; and every individual seemed anxious to bear testimony to Mr. Rees's great merits as a man of business, and to his worth as a private gentleman.—*Sun*.

BRITISH ASSOCIATION.—The secretaries for Liverpool for the British Association have issued their circular of Instructions. The Association will meet on Monday, the 11th of September, on the evening of which day the President elect, the Earl of Burlington, will take the chair; but the general committee, with a view to the formation of the sections, and other preliminary arrangements, will meet on the Saturday preceding, at 12 o'clock, in the library of the Athenæum, Church Street: and it has been decided that proper persons shall attend during the whole preceding week at the Town-hall, to give information to members on their arrival. It is particularly requested that members who have reports, original memoirs, &c., to lay before the Association, will forward the same before the end of August, or state their general nature and probable extent in letters addressed to the assistant general secretary at the Royal Institution, Liverpool.

MR. HENRY COUSINS is engaged upon a Portrait of the late Dr. HENRY, of Manchester, after Lonsdale; also a Portrait of the Rev. Hugh STOWELL, of Manchester, after Bradley, and a Portrait, after Bradley, of Mr. PETER CLARK, Secretary to the Literary and Philosophical Society of Manchester.

MR. T. LUTON has nearly completed a Portrait of Mr. JOHN ISHERWOOD, of Manchester, after a Picture by Mr. Bradley, painted expressly for the Manchester Gentlemen's Glee Club.

A LATIN GLOSSARY of the 10th century, has been found in the department of the *Vosges* by M. CHARLES FAIRY. A correct copy has been made of it for the Royal Library. It is very interesting, because a great part of the Latin words are explained in Anglo-Saxon.—*Constitutionnel*.

A private Subscription is on foot among the Admirers of the works of the late Mr. CONSTABLE, for the purchase of one of his Pictures, to be presented to the National Gallery. The landscape called "The Corn Field," at the price of 300 guineas, has been chosen.

According to the Belgian papers, a Society is about to be established at Brussels, the professed object of which is the advancement of the Fine Arts and Literature. A handsome edifice is to be erected, which is to contain numerous galleries for the purpose of exhibition. A Natural History of the Arts is to be published by this Society, which is to be embellished by the best engravers. The Society will also undertake the publication of literary works of merit; museums will be opened, and in order to promote the Science of Music, concerts will be given.—*Athenæum*.

A very beautiful Engraving has just appeared, in the basso-relievo style, from a medallion modelled under Sir F. Chantrey's superintendence, from a bust by himself, of his late Majesty King William IV. The Profile presents a strong and pleasing likeness of the deceased Monarch.

MEMOIR of Dr. BATHURST.—This Memoir contains facts and documents which will be at once most interesting and instructive to the public. It will also contain a candid exposition of the conduct of all in the State, towards the only champion who was the friend, in time of adversity, of justice to Ireland, and also all matters necessary to the illustration of this good Prelate's interesting public and private life, will be given without concealment or disguise, and with that candour by which he himself was distinguished.

The "MILLION of FACTS" has been translated, with local variations, into Arabic, and printed at the Pacha's printing-office, in Cairo, under the Oriental title of "A World of Truths; or, the Wisdom of the West." It is the first instance of a modern European work being printed in Arabic by authority.

The QUEEN has been pleased to confer the honour of Knighthood upon A. W. CALLCOTT, Esq., R.A., and W. J. NEWTON, Esq., Miniature Painter in Ordinary to the Queen Dowager.

Literary Honours in France.—The king has conferred on Victor Hugo the rank of Commander in the Legion of Honour, and on ALEXANDRE DUMAS the Cross of the third class.

ROBINSON CRUSOE.—The *Barbadoes West Indian*, of May 11, states the following, which will grieve many a juvenile and other reader:—"Juan Fernandez.—This lovely island, on which Alexander Selkirk was cast away, and thus gave rise to the novel of 'Robinson Crusoe,' was swallowed up by the recent earthquake, which destroyed a great portion of Chili, in South America."

IMPROVEMENT IN BOOKBINDING.—An improvement to supersede the use of Stitching has just been made in the art of Bookbinding. Its alleged superiority consists in attaching the leaves to each other by means of a preparation of India rubber in a liquid state, which, from the elasticity of the connecting substance, will allow the book to be opened much more freely and fully.—*Sunday Times*.

PHILOSOPHY of MORALS.—An attachment to literary pursuits—a desire for the acquisition of knowledge in general—will, for the most part, be found to co-exist with a virtuous turn of mind. Every species of literary, as distinguished from scientific composition, is directly or indirectly didactic; for, though vice may be propagated by books as well as virtue, there is no branch of literature of which this is the nature, though it may be the perversion; and he who has a relish for immoral productions, has not a taste for literature (any more than a merchant, in calculating his profits, has a turn for mathematics), but merely for literature, so far as it is a means of pampering his debased propensities. A taste for literature, then, is in general a taste for the lesson of virtue.—*Sun Paper*.

BRITISH MUSEUM.—Some additional numerical catalogues of the MSS. have been completed, and an alphabetical catalogue of the printed books in the old library, in 48 folio volumes, has been placed in the reading-room. There is also a printed alphabetical catalogue of the 70,000 volumes in the King's Library. A classical catalogue of this magnificent collection of books and MSS. is yet a desideratum "devoutly to be wished for" by every one who frequents the reading-room of the British Museum.

The BOOK of GEMS, for 1838, edited by S. C. HALL. This splendid volume, which is announced for October next, will be got up with the greatest care, and will present the choicest selections from the works of the celebrated Poets and Artists, who have shed such a lustre on the last thirty years. The value of the Poetry and the Paintings has been aided by the selection of the first-rate Engravers, and by the bestowal of every care on the editing and on the typographical portion of the work. Succinct Biographies of the Poets will be given, in most instances from materials furnished by themselves, and Plates of their Autographs will be appended.

AN INDEX is preparing to HARLES'S BIBLIOTHECA GRÆCA, the massive contents of which will be thus rendered available to scholars.

The PRESS-BENEVOLENT ASSOCIATION.—The first general meeting of this excellent Institution was held recently at the Freemasons' Tavern, for the purpose of receiving the report of a provisional committee appointed to frame rules and regulations for its government. Mr. Anderson, having been called to the chair, briefly stated the object of the association, which is, "to raise by subscription from the members, and by voluntary donations and bequests, a stock or fund, for making a benevolent provision for decayed or distressed members, and for the widows and children and nominees of members." The association to be managed by 21 directors. The persons eligible to be members to be all editors of, all reporters for, and all paid contributors to, any stamped newspaper published in the United Kingdom, including the "Mirror of Parliament," "Hansard's Parliamentary Debates," and any other publication containing original reports of proceedings in parliament, though not stamped newspapers. The annual subscription of members to be four guineas. One-third of the annual income to form the accumulation fund; and two-thirds of the amount of the annual subscriptions of members, and all the interest of the accumulated fund to be the available income of the association, for effecting the objects for which it is established. In the course of a conversation it was stated that the society was not intended to be restricted to the metropolis, but would extend to the editors, reporters, and other paid contributors to all the journals in the United Kingdom.—The Directors, Trustees, and Auditors were elected by ballot, on the 22d ult.

RUCKERT, one of the most elegant Poets of Germany, is preparing a poetical translation of the KORAN.

ROYAL ACADEMY.—The receipts, at the Exhibition this season, are stated to amount to 7000*l*. Every lover of the fine arts will rejoice to see that the honour of knighthood has been conferred on our eminent sculptor, now Sir RICHARD WESTMACOTT.—*Literary Gazette*.

Dr. PRITCHARD's work on the Mythology of Egypt, has just been translated and published, with remarks, in Germany, by Hayman, and with a preface by A. W. Schlegel. A translation of these will shortly appear in English.

MR. F. BROMLEY is engraving a Plate of the MEETING of the ROYAL HOUNDS on Ascot Heath, after the admired Picture by F. GRANT, Esq., painted for the Earl of Chesterfield, and which contains Portraits of numerous individuals of sporting notoriety.—Mr. JOHN PORTER is also engaged upon a Portrait of RALPH LAMETON, Esq., from the original Picture painted by F. GRANT, Esq., and presented to Mr. LAMETON, by the Members of the "TALLY-HO CLUB."

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LITERARY NOTICES—BOOKS AND PRINTS

Preparing for Publication, &c. &c.

In our last Number we had the gratification of alluding to an entertainment recently given to **OWEN REES**, Esq., the highly respectable Bookseller, on his retirement from the great publishing house of Messrs. Longman and Co., in which establishment he had been actively engaged for upwards of forty years. It is now our painful duty to announce the demise of the above Gentleman, which took place at his estate, Gelligron, near Neath, on Tuesday night, the 5th instant, about his 68th year.—We also regret to record the demise of another eminent Bookseller, **Wm. SHERWOOD**, Esq., which took place on Thursday morning the 7th inst. in his 61st year, after 50 years' active service in the Trade.—**EDITOR.**

BRITISH ASSOCIATION.—It having been intimated to the corporation of Newcastle, at their last quarterly meeting, that the British Association for the Promotion of Science would most probably meet at Newcastle next year, the Town Council unanimously resolved to invite that body to their town, and commissioned one of its members to deliver the invitation at the forthcoming meeting of the association at **Liverpool**.—*Tyne Mercury*.

A Meeting, convened by the High and Low Bailiffs, by circular, took place a few days since to consider how an invitation should be sent to the British Association, requesting them to hold their annual meeting of 1838 in this town.—It was resolved in order that the invitation should be generally and numerously signed, and that it should be entirely of a public nature, a town meeting should be held, from which it should emanate.—*Birmingham Advertiser*.

The **Rev. W. CURTIS**, M.A., of Christ Church, Oxford, and one of the Sub-librarians of the Bodleian Library, has been appointed, by the Archbp. of Canterbury and the Lord Chancellor, two of the principal trustees of the British Museum, to the office of Assistant Keeper of the Manuscripts in that national depository vacant by the promotion of **Sir F. Madden**.

The Queen has been graciously pleased to appoint **Sir WILLIAM J. NEWTON**, Miniature Painter in ordinary to Her Majesty.

M. AUDUBON, the distinguished ornithologist, has returned to England, after a year's absence in America, where he has been engaged collecting specimens for the completion of his magnificent work, the **BIRDS of AMERICA**. A great part of the time he was occupied in visiting the shores of the Gulf of Mexico, and he has procured several species of birds hitherto unknown to naturalists.

SOCIETY for the ENCOURAGEMENT of BRITISH ART.—The two Pictures purchased this season were disposed of by lot on the 12th August, in pursuance of notice previously given. No. 111, **Paulo and Francisca**, by **Cope**, to **James Moyes**, Esq.; No. 178, **Cattle**, by **T. S. Cooper**, to **J. H. Smith**, Esq.

M. GARCIN de TASSY, one of the learned Professors of the **Bibliothèque du Roi** at Paris, is visiting London, to consult the **Oriental Manuscripts** at the **East India House**, as well as those of private collectors, previous to the publication of his **HISTORY of HINDUSTANI LITERATURE**.

In addition to those Papers by the illustrious **NEWTON**, which descended to Lord Portsmouth, there are many of considerable value in possession of the present Earl of Macclesfield. These belonged to **Mr. Wm. Jones**, (the father of **Sir W. Jones**), and it is said that a selection from them will, with his Lordship's permission, be published by the University of Oxford. The first part will consist of a very curious collection of Letters, which is not confined to Newton's correspondence, but includes that of many other eminent men connected with the progress of Science in England during the 17th and the beginning of the 18th centuries.—*Galleman's Mag. Sept. 1*.

Miss AGNES STRICKLAND announces a work extremely appropriate to the present period, entitled "**HISTORICAL MEMOIRS of the QUEENS of ENGLAND**," which promises to contain much of their domestic as well as public history, diligently drawn from the most authentic sources.

The **Rev. JAMES BAILEY**, of Trinity College, Cambridge, announces that his Edition of the **GREEK COMIC FRAGMENTS**, translated by Cumberland and Fawkes, will go to press as soon as ever the number of Subscribers shall amount to 200. The book will contain several New Translations of Greek Comic Fragments, from the pen of that able and accomplished scholar, **ARCHDEACON WRANGHAM**.

WANDERINGS and EXCURSIONS in SOUTH WALES, including the Course of the River Wye, by **Mr. T. ROSCOE**, (uniform with his work on North Wales,) will be published in the Autumn. Illustrated with plates, from drawings by **Harding**, **Cox**, **Fielding**, **Creswick**, &c.

Mr. THOMAS OLIPHANT, Hon. Secretary to the Madrigal Society, has in the press a Collection of the Words of **MADRIGALS**, **ROUNDELAYS**, **CATCHES**, &c., chiefly of the Elizabethan age, with remarks and annotations.

Mr. ROBERT GRAVES, A.R.A., is at present engaged on a beautiful Line Engraving, for the Scottish Association, of "Shakespeare brought before Sir Thomas Lucy," painted by GEORGE HARVEY, S.A., the etching of which is nearly completed.

Mr. S. W. REYNOLDS is engaged on a series of Six Plates, illustrative of the "Progress of Drunkenness," after the well known Pictures by Mr. RIPPINGILL.

The Second Volume of Mr. AUBER'S HISTORY OF INDIA is in the press, which will contain a reference to the Establishment of the India Board in 1784, and the subsequent alterations; the Governments of Cornwallis, Teignmouth, Wellesley, Minto, Hastings, Amherst, and Bentinck, which terminated in 1835, &c., &c., together with the services in India of the Duke of Wellington.

On the second day of the grand Gutenberg Festival, at Mayence, in honour of the inventor of the "ART OF PRINTING," it was resolved that once every five years there should be held at Mayence a general assembly of all the German printers, booksellers, and type-founders. On the third day it was resolved that the 24th of June, 1840, should be the next jubilee in honour of the art of printing.

TRIUMPHATE OF BOOKSELLERS.—Three individuals at this moment have almost monopolized the Bookselling trade in Germany. The most powerful of these is Baron Cotta, the proprietor of the *Allgemeine Zeitung*, who is likewise the proprietor of six literary periodicals of a high standing, and of several others of an inferior rank, and is said to have from 300 to 400 editors in his pay. He is proprietor of the copyright of all the works of Goethe, Schiller, Herder, and Uhland. The second of these literary grandees is REIMER, of Berlin, who owns the copyright of all the works of Jean Paul, Tieck, Kleist, Johannes Von Muller, Novalis, and Schlegel. The third is BROCKHAUSE, of Leipsic, proprietor of the *Conversations Lexicon*, which alone occupies more than 100 literary men. Brockhouse is likewise the publisher of a most colossal encyclopedia, which, when finished, will consist of at least 200 volumes, and he is now on the point of undertaking the publication of a new daily paper.

LONDON DAILY NEWSPAPERS.—A return of the number of Stamps issued to the several London papers from Jan. 1st to June 30th, 1837, has just been issued, and the following table shows the circulation of the daily papers for the six months:

Morning.	Evening.
Times.....1,605,000	Standard.....537,000
Chronicle.....1,105,000	Globe.....450,000
Herald.....1,050,000	Sun.....426,000
Advertiser.....755,000	Courier.....235,500
Post.....407,000	True Sun.....227,500
Constitutional.....116,120	
The number of advertisements in each paper during the same period was as under:	
Times.....69,579	Standard.....8,569
Herald.....34,359	Globe.....7,785
Chronicle.....28,974	Courier.....6,830
Advertiser.....24,888	Sun.....4,973
Post.....22,734	True Sun.....2,637
Constitutional.....10,177	

M. DE BERIOT is engaged in writing a MEMOIR of the late Mad. MALIBRAN DE BERIOT, including many important facts and communications contributed by the family and friends of the deceased.

The First Volume of a New Edition of LITV, with Notes selected from the most approved commentators, and abridged for the use of students, by C. W. STOCKER, D.D., Editor of Juvenal, &c., is nearly ready.

In the press, the PLAYS OF SOPHOCLES, with Notes selected from the best commentators, and abridged for the use of students, with a Life of Sophocles, by the Rev. G. Woods, M.A., Scholar of University College, Oxford.

The Fifth Volume of Mr. LOCKHART'S LIFE OF SIR WALTER SCOTT, which has been unavoidably delayed, will certainly appear on the 2d October.

Dr. ORMEROD, the Cheshire Historian, announces a work entitled, a View of the Saxon and Norman Topography of the Lordship-Marcher of ESTRIGHOLE, or CHEPSTOW, and the districts adjacent in the counties of Monmouth and Gloucester, so far as the same can be illustrated by existing Records, or Ecclesiastical or Military Remains. (Intended for private distribution only.)

A FLORA OF JAMAICA; or, a Dissertation on the Plants of that Island, arranged according to the Natural Orders: with an Appendix, containing an enumeration of the Genera according to the Linnean System, and an Essay on the Geographical Distribution of the Species, by JAMES MACFADYEN, M.D. This work is to appear periodically, and is expected to form two octavo volumes.

NEW PUBLICATIONS, From Aug. 8, to Sept. 8, 1837.

* * * The folio after the price, refers to the page where the Book or Engraving will be found advertised by the Publisher.

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 Baylee (Rev. J.) on the Institutions of the Church, 12mo, 2s 6d.
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186, Strand, Sept. 29, 1837.

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October, 1837.

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Preparing for Publication, &c. &c.

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Miss CATHARINE SINCLAIR is engaged on a new work, entitled **HILL and VALLEY, or Hours in England and Wales**; to be dedicated to the "Travellers Club," and is expected to appear about Christmas.

A new monthly periodical work is in progress, entitled "The **STATISTICAL JOURNAL**, and Record of Useful Knowledge," the contents of which will consist of Statistical details of every description, or, in other words, of facts connected with the social and political condition of man—a species of information which possesses the deepest interest, alike for the student in his closet, and the practical man engaged in the busy concerns of life.

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BENGEL'S LIFE, translated from the German by the **Rev. R. F. WALKER**, will appear in a few days.

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LITERARY NOTICES—BOOKS AND PRINTS

Preparing for Publication, &c. &c.

The late Sir EGERTON BAYDOGS, Bart.—It is understood that the deceased baronet has by his will bequeathed the copyright of his works to his second son, the Rev. E. BAYDOGS, M.A., by whom is contemplated the immediate publication of a new and uniform edition of the late poet's works, a large portion of which has never been before the public.

The original correspondence of the PRINCE OF ORANGE, WILLIAM the TACITURN, with MARGARET of PARM, Regent of the Netherlands, in the latter months of 1566, and the beginning of 1567, was discovered recently in the archives of the kingdom of Belgium.—*Brussels paper.*

The sum of £100 has been remitted from Canton, through Mr. Bridgman, the editor of the Chinese Repository, to the Society for the Diffusion of Useful Knowledge, to be given by them as a prize for the best essay "On the OPIUM TRADE, and its Effects, Commercial, Political, and Moral." The essays are to be sent in before the 1st of October, 1838, the names of the authors being enclosed in sealed covers, of which the one belonging to the successful essay alone is to be opened.

The bold and noble style of line engraving is not likely to be abandoned. SHARPE brought it to perfection, and DOO, a worthy successor, disdains to employ a more effeminate method for the delineation of grand or striking subjects. "Wilkie's John Knox," upon which he is now engaged, would indeed have been most inappropriately represented by any manner of engraving less forcible and simple.—*Times.*

MR. FREEMAN has just finished a Portrait of the Rev. J. G. ROBERTS of Manchester, which is soon to be placed in the hands of the Engraver.

The first Volume of a New Annual is announced under the title of the "ANNUAL OF BRITISH LANDSCAPE SCENERY," containing the Picturesque Beauties of the RIVER WYX from Chepstow through Monmouth, Ross, Hereford, &c., to the source of that interesting stream on Plinlimmon Mountain.

THOMAS ERSKINE, Esq., Advocate, Author of "An Essay on Faith," "The Brazen Serpent," &c., has a new work in the press, which will appear in a few weeks.

Messrs. Chapman and Hall have completed arrangements with Mr. CHARLES DICKENS for the production of a New Work, with illustrations by PHIZ, to be published monthly, at the same price and in the same form as the "PICKWICK PAPERS."

In the press, TRELAUNY OF TRELAUNY; or the Prophecy: a Legend of Cornwall, by Mrs. BRAY, Author of "De Foix," &c., &c.

The MODERN PYTHAGOREAN: being a Series of Tales, Essays, and Sketches, by the late ROBERT MACNISH, LL.D., with the Author's Life by his friend, D. M. MOIR.

Preparing for publication, the ARABIAN NIGHTS' ENTERTAINMENTS. (The 1001 Nights complete.) In the original Arabic. Now, for the first time, published, under the direction of W. H. MACNAUGHTEN, Esq., V.P.A.S.

A remarkably fine painting by TITIAN, representing the "Entombment of Christ," has lately been discovered at Turin by Prof. Boucheron, to whom it belongs. It contains eight figures larger than life, amongst whom the artist has introduced his own portrait.

The QUEEN has been graciously pleased to appoint Mr. SAMUEL PROUT, F.S.A., Painter in Water Colours in Ordinary to her Majesty.

H. R. H. the Duke of Sussex has presented to the Royal Kensington Literary and Scientific Institution, more than 200 volumes selected from among the duplicates of his Royal Highness's valuable and extensive library.

A fine copy of a Portrait of the celebrated FLORA MACDONALD has been hung up in our town-hall, being presented to the magistrates and council by a native of this town, Mr. Fraser of Madras. It appears to be a copy from the original by Ramsay, (son of the poet,) of which an excellent engraving will be found in the *Johnsonia*, lately published by Mr. Murray.—*Inverness Courier.*

A French Translation of Mrs. SOMERVILLE's admirable work "On the Connexion of the Physical Sciences," has just appeared in Paris, by a Madame MULIEN, a Parisian lady devoted to the same pursuits as the accomplished authoress.

In the press, WANDERINGS OF AN INSECT HUNTER, to contain at least 100 woodcuts, from drawings made by the Author, of the places which he describes.

VIEWS ON THE MOSELLE, the RHINE, and the MEUSE, drawn on stone, in exact imitation of the original Sketches from Nature, made expressly for this work by CLARENS STANFIELD, Esq., R.A.

PROFESSOR MULLER.—A portrait of this distinguished physiologist will shortly appear from the pencil of the artist to whom the public are indebted for the spirited and faithful likeness of TIEDEMANN.

Messrs. Hodgson and Graves are about to commence the publication of twelve of the finest of the CARTOONS and TAPESTRIES of RAPHAEL, engraved in Basso-Relievo, with Bate's patent Anaglyptograph, by A. R. Freebairn, accompanied by a history of those magnificent works.

SEVEN WEEKS in BELGIUM, Switzerland, Lombardy, Piedmont, Savoy, &c., &c., by JOHN ROBY, Esq., M.R.S.L., Author of "Traditions of Lancashire," &c. With Map and Engravings from the Author's Sketches.

In the press, CONNECTED ESSAYS; being a Series of Inferences, deduced chiefly from the Principles of the most celebrated Sceptics. With an appendix, of two Dissertations, and various incidental notes, by H. O'CONNOR, Barrister-at-law.

Capt. FURNEAUX, R.N. announces an abridged HISTORY of the principal TREATIES of PEACE, commencing generally after the Peace of Westphalia.

CHAMBERS' EDUCATIONAL COURSE.—The latest volume of this series contains a concise elementary system of solid and spherical geometry and conic sections, compiled by Mr. Bell, from the Works of Playfair and West. It is a successful attempt to simplify an intricate subject.

FINE ARTS in NEWCASTLE.—The Lord Bishop of Durham has become the president of a "Society for the Promotion of the Fine Arts, Designing, &c., at Newcastle." This institution has for its object to bring forward such talent as would, without its aid, have pined in obscurity, and also generally to improve the taste of the public in regard to the fine arts. Several noblemen and gentlemen of rank have joined the society.—*Tyne Mercury.*

Nearly ready, BEAUTY'S COSTUME: a series of Female Figures, in the Dresses of all Times and Nations, containing 12 Engravings by the first Artists, with original descriptions by LEITCH RITCHIE.

A Portrait of Dr. MANTELL, engraved in line on steel by Mr. STEPHEN, from a painting by J. S. MASQUELIER, will shortly be published, and adapted to accompany all Dr. Mantell's Works.

PORTRAITS of the CHILDREN of the NOBILITY: a series of highly-finished Engravings, from Drawings by A. E. CHALON, Esq., A.R.A., and other eminent Artists: with illustrations in Verse, by distinguished contributors; edited by Mrs. FAIRLIE, will appear shortly.

The third volume, completing the HISTORY of the GENUS PINUS, by Messrs. LAMBERT and DON is now completed. This volume, however, can only be obtained by the Subscribers to the former edition of the first and second volumes, published by Mr. WEDDELL. (*See Advertisement, page 121.*)

MR. BRITTON'S "HISTORY and ILLUSTRATIONS of CASSIOBURY," is very nearly ready, consisting of thirty-five engravings, representing interior and exterior views of the house, cottages, lodges, &c.; with historical and descriptive accounts. The plates, presented to the author by the Earl of Essex, are from drawings by Turner, Alexander, Edridge, Hunt, Pugin, &c.; and only a limited number of copies are to be printed.

The Proprietor of the NEW MONTHLY MAGAZINE, finding that the system of PIRACY, now so widely adopted, is in full operation with regard to the chapters of the "Phantom Ship," by Captain Marryat, which have appeared periodically in the pages of the New Monthly, is compelled for the present to suspend their continuation until some legal means may be devised to check a course of proceeding which, as the law now stands, cannot fail to prove destructive to British Literature.

A new edition of Dr. SYNTAX in SEARCH of the PICTURESQUE is nearly ready, with numerous Wood Engravings, from Designs by ALFRED CROWQUILL.

The Michaelmas CATALOGUE of the LEIPZIG FAIR has just appeared, and comprises 3,480 new works and 58 maps, &c. The number of publishers who have ushered this mass of letterpress to the world is 551. The *Prussian State Gazette* fills two of its large columns with a list of the most interesting of these publications.

MR. JAMES BOHN has purchased the stock and copyright of the New Edition of DUGDALE'S MONASTICON ANGLICANUM, and HISTORY of ST. PAUL'S. (*See Advertisement, page 130.*)

JUNIUS.—The recent death of Mr. Philip Francis, only son of Sir Philip Francis, K.C.B., may possibly elicit some new facts relating to the author of the Letters of JUNIUS. Sir Philip bequeathed his fine political and classical library, also his MSS., to Lady Francis and to his son. His collection of political pamphlets, published about the same time when Junius's Letters appeared in the *Public Advertiser*, are illustrated with MS. notes, relating to the persons who figured in these memorable epistles. It is possible that some information may be found respecting the copy which was bound in vellum by Henry Sampson Woodfall, and sent to the author. Sir Philip left sealed up in his library, in MS., a history of the period in which he lived, containing biographical sketches of the eminent statesmen his contemporaries.

Works in the press:—LEILA; or, the SIEGE of GRANADA; a Romance. By E. L. BULWER, Esq., with 15 highly-finished Historical Engravings; forming a companion to Capt. Marryat's "Pirate."—THE WONDERS of GEOLOGY, by GIDRON MANTELL, Esq., LL.D., &c., with numerous engravings.—LETTERS from an ABSENT GODFATHER; or a Compendium of Religious Instruction for Young Persons, by the Rev. J. E. RIDDLE, M.A., Curate of Harrow.—GERMAN WHIMS and ODDITIES, by THOMAS HOOD, Esq., with numerous plates.—BIBLIOTHECA SCHOLASTICA; or a Scholastic Dictionary, describing the manners, customs, institutions, &c., of the ancient Egyptians, Assyrians, Greeks, Romans, Normans, &c., by P. A. NUTTALL, LL.D.—DIVINE EMBLEMS, with Engravings, after the fashion of Master Francis QUARLES, by Johann ABRICHT.—THE SURGICAL ANATOMY of the Arteries; containing a Minute Description of their Relations, their Anomalies, and the Operations performed on them: preceded by the Anatomy of the Heart, &c., by Val. Flood, M.R.I.A.—HISTORICAL ESSAY on the REAL CHARACTER of the EVENTS which led to the REVOLUTION of 1688, and the real amount of that great Precedent, &c., by R. PLUMER WARD, Esq., Author of "Tremaine," &c., &c.—REGAL RECORDS; or, a Chronicle of the CORONATIONS of the QUEENS Regnant of England; compiled by J. R. PLANCHE, F.S.A., with numerous Illustrations.—THE NOVEL ADVENTURES of TOM THUMB the GREAT; showing how he visited the INSECT WORLD and learned much Wisdom, by Mrs. BARWELL, with Illustrations.—NEW SCENES for YOUTH, designed for the Instruction and Amusement of Young Ladies and Gentlemen, by Mrs. ROWELL.—SCRIPTURE TESTIMONIALS; being Opinions of the most learned Men in regard to the Genuineness, Authenticity, Importance, &c., of the Holy Bible.

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LITERARY NOTICES—BOOKS AND PRINTS

Preparing for Publication, &c. &c.

Mr. Serjeant TALFOURD has given notice of his intention to introduce his *COPYRIGHT BILL* on the 14th of this month, and it is said, will be strictly confined to *Copy-rights*; it being thought that the rights of Painters, Sculptors, Engravers, &c., which are in a very unsettled state, had better form the subject of a separate bill, instead of being mixed up with the analogous rights of authors, which are more easily defined.

JUNIVS. A regular series of the *Public Advertiser* newspaper, during the period when Junius's Letters were published in that journal, has been found in the library of Sir Philip Francis, in which nearly every letter, even to the punctuation, is corrected by Sir Philip himself.

A New Edition of MOSES STUART'S *GRAMMAR of the NEW TESTAMENT DIALECT*, most carefully revised, corrected, and the references throughout verified, is nearly ready. (*See Advertisement, page 138.*)

Mr. HENRY COUSINS is engaged to engrave in the highest style of mezzotint to the Full Length Portrait of her Majesty, seated on the throne in the House of Lords, in the full robes of state, from the picture painting, by command, by GEORGE HAYTER, Esq., painter of portrait and history to her Majesty.

A new and improved edition is announced in monthly parts of *RUDING'S ANNALS of the COINAGE of GREAT BRITAIN, &c.*, to comprise, the *NEW COINAGE* in preparation at the Mint of her Majesty Queen Victoria, who has graciously condescended to honour the work with her Royal Patronage. (*See Advertisement, page 139.*)

A new edition of MACDARMID'S *LIVES of BRITISH STATESMEN* will shortly appear, in one octavo volume.

A new Sporting Paper is announced, under the title of *The SPORTING GAZETTE*, and Weekly Chronicle of the Turf, the Chase, the Field, and the Stream, the first number to appear early next month.

The Corporation of London have presented to the Queen a 4to volume, beautifully printed and illustrated by Mr. Woodfall, and superbly bound and gilt by Lewis, containing the words of the vocal music, as sung at Guildhall, at the Royal Banquet, Nov. 9th, 1837. Only one other copy has been printed with the dedication, which is deposited among the City archives.

At a recent Meeting of the committee of the *CHELTFENHAM LITERARY and PHILOSOPHICAL INSTITUTION* it was determined to petition Parliament to pass an Act, exempting "all Literary and Philosophical Institutions throughout the Kingdom from the payment of rates and taxes." This measure was submitted to the British Association at their late meeting at Liverpool, and was so favourably received by that distinguished body, that they agreed to memorialize Government on the subject.

Works in the press.—*MEMOIRS of the DUCHESS of St. ALBANS*, from the most authentic sources, including a variety of Correspondence and Anecdotes of her Circle; by Miss SHERIDAN.—A *TREATISE on the Nature, Causes, Symptoms, and Treatment of INSANITY*, with Observations on Lunatic Asylums; by Sir W. C. ELLIS, M.D.—*KOLLAR'S History of the INSECTS injurious to Gardeners and Farmers*; translated from the German, with Notes.—*MEDICINE and SURGERY* one Inductive Science, being an attempt to improve its Study and Practice on a plan in closer alliance with Inductive Philosophy; by GEO. MACLWAIN, Surgeon.—*MARY and FLORENCE at Sixteen*, a continuation of "Grave and Gay."—*SERMONS* on various topics of Doctrine, Practice, and Experience; by the Rev. F. GOODE, M.A., Lecturer of Clapham, &c.—*SERMONS*, Doctrinal and Practical, originally preached before a country congregation; by E. EDWARDS, late Curate of Marsden in the Diocese of Ripon.—*SERMONS* delivered in INDIA during the Course of the Primary Visitation; by DANIEL WILSON, D.D., Bishop of Calcutta.—*THE ORPHAN'S ISLE, a Tale for Youth*; by CHARLES WALL.—*COUSIN ELLEN; a Tale*; by the Authors of "The Young Disciple."—*PRACTICAL LOGIC*, for popular use, with numerous illustrative Examples; by CHARLES WALL.—A General INTRODUCTION to a Course of LECTURES on ENGLISH GRAMMAR and Composition; by HENRY ROGERS, Professor of the English Language and Literature in University College, London.—*VELPEAU'S ANATOMY of REGIONS*, translated from the French, with Notes; by HENRY HANCOCK, M.R.C.S.—*THE HISTORY and ANTIQUITIES of CARLISLE*, including Topographical Accounts of the adjoining Parishes, and Biographical Notices of the Bishops of Carlisle, and other eminent Men connected with the Neighbourhood; illustrated with Plates.—*READING RECREATIONS for Young Persons*, being Selections from the best Authors; by the Editors of "Juvenile Manual," "The Relaxation," "Profitable Employment," &c.; 18mo.—A new Cabinet edition of *WALTON'S LIVES of Donne, Wotton, Hooker, Herbert, and Sanderson*, with illustrated plates.—*THE Book of FAMILY CRESTS* to contain the Blazonry of every Bearing, with Mottos and Engravings.—A DEMONSTRATION of the TRUTH of the CHRISTIAN RELIGION; by Alexander KEITH, D.D., Minister of St. Cyrus, Kincardineshire.—*THE WEST INDIES in 1837*, being the Journal of a visit to Antigua, Montserrat, Dominica, &c., undertaken for the purpose of ascertaining the actual condition of the Negro Population of those Islands, by JOSEPH STURGE and THOMAS HARVEY.—A SAILOR'S RETROSPECT, a Narrative of Facts, giving a view of the Moral, Political, and Religious State of India, Arabia, South America, France, Spain, and Ireland.—An INQUIRY into the DOCTRINE of the ETERNAL SONSHIP of our Lord JESUS CHRIST; by the Rev. R. TREFFRY, Jun.—*MEMOIRS of Mr. JOHN EDWARDS TREZISE*, of St. Just, Cornwall, consisting principally of Extracts from his Diary; by the Rev. R. TREFFRY, Jun.—*VIENNA and the AUSTRIANS*, by Mrs. TROLLOPE.—History of the REIGN of FERDINAND and ISABELLA of SPAIN, by W. H. PRESCOTT, Esq.—*TORRES VEDRAS, or Stories of Wellington's Campaigns*, by the Author of "Adventures of an Irish Gentleman."

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PUBLISHED IN LONDON DURING THE YEAR 1837, FROM JANUARY TO DECEMBER INCLUSIVE;

WITH THE

NAMES OF THE PAINTER AND ENGRAVER OF EACH SUBJECT; AND THE STYLE, SIZE, AND PRICE OF EACH PRINT.

* * The Size includes the Writing at the bottom of the Plate, and a Margin at the top and sides suitable for framing.

	Painter.	Engraver.	Style.	Size.	Print.			Proof.		
					£	s.	d.	£	s.	d.
Abbotsford Family	Sir D. WILKIE, R.A.	R. GRAVES.	Line.	16 In. by 14½ high.	1	1	0	2	2	0
Ariel (<i>Portrait of a Lady</i>)	E. T. PARRIS.	F. BACON.	Line.	12½	0	10	6	0	15	0
Asking a Blessing	A. FRASER.	C. G. LEWIS.	Mezzotinto.	16	0	10	6	1	1	0
Baptism of the Covenanters	G. HARVEY, S.A.	C. E. WAGSTAFF.	Mezzotinto.	21	2	2	0	3	3	0
Birth-day (The)	FANNY CORBAUX.	W. CARLOS.	Mezzotinto.	12½	0	12	0	1	1	0
Bolton Abbey in the Olden Time	E. LANDSEER, R.A.	S. COUSINS, A.R.A.	Mezzotinto.	31	3	3	0	5	5	0
Burial of Christ	RAPHAEL.	S. ANSLER.	Line.	16	1	16	0	2	5	0
Buy, buy Images (<i>Italian Boy</i>)	W. SALTER.	W. BARNARD.	Mezzotinto.	11	0	10	6			
Celebration of the 4th of June at Eaton	W. EVANS.	C. G. LEWIS.	Mezzotinto.	20	1	1	0			
Child's (The) Offering	FANNY CORBAUX.	L. CORBAUX.	Lithograph.	12	0	7	6			
Christ Stilling the Storm	G. SANDERS.	G. SANDERS.	Mezzotinto.	13½	0	7	6			
— Walking on the Sea	G. SANDERS.	G. SANDERS.	Mezzotinto.	13½	0	7	6			
Cinderella	S. W. REYNOLDS.	S. W. REYNOLDS.	Mezzotinto.	14	0	10	6	0	15	0
Covenanter, The (<i>Portrait</i>)	A. CHISHOLME.	J. EGAN.	Mezzotinto.	8½	0	6	0			
— (<i>Vide "Old Mortality"</i>)	H. P. PARKER.	W. O. GELLER.	Mezzotinto.	18	0	15	0	1	5	0
Daughter (The)	E. PRENTIS.	J. C. BROMLEY.	Mezzotinto.	15	0	12	0	1	1	0
Down Charge	A. COOPER, R.A.	F. BROMLEY.	Mezzotinto.	13	0	7	6	0	15	0
Fall of Napoleon	G. WALLIS.	G. ZOBEL.	Mezzotinto.	12	0	7	6			
Fighting for the Standard at the Battle of) Marston Moor	A. COOPER, R.A.	W. GILLER.	Mezzotinto.	19	0	12	0	1	1	0
Flight into Egypt	J. MARTIN.	J. MARTIN.	Mezzotinto.	19	0	12	0	1	4	0
Florentine Mother and Child	W. SALTER.	W. BARNARD.	Mezzotinto.	11	0	10	6			
Forester (The) in Search of Game	C. HANCOCK.	H. BECKWITH.	Mezzotinto.	18	0	10	6	0	15	0
Gwrach-y-Rhibyn (<i>Hag of the Dribble</i>)	F. NEWENHAM.	H. QUILLEY.	Mezzotinto.	15	0	9	0			
Hafed (<i>Portrait of a Deer Hound</i>)	E. LANDSEER.	F. C. LEWIS.	Mezzotinto.	25	0	15	0	1	5	0
Hide and Seek	J. B. HERBERT.	Mrs. W. H. SIMMONS.	Mezzotinto.	9½	0	7	6	0	15	0
Hot (The) Breakfast (<i>Dogs</i>)	C. HANCOCK.	J. PORTER.	Mezzotinto.	18	0	12	0	1	1	0
Indulging	W. KIDD.	W. H. WATT.	Line.	10	0	10	6	1	1	0
Landing of Mary Q. of Scots, at Leith, in 1561.	W. ALLAN, R.A.	J. G. MURRAY.	Mezzotinto.	27				4	4	0
Last Moments of King Charles I.	W. FISK.	JAS. SCOTT.	Mezzotinto.	17	1	1	0	2	2	0
Letty (Miss), Winner of the Oaks, 1837 (<i>Colours</i>)	J. F. HERRING.	C. HUNT.	Aquatinta.	18	0	15	0			
Looking in (<i>Companion to "Looking out"</i>)	H. P. PARKER.	W. O. GELLER.	Mezzotinto.	19	0	15	0	1	5	0
Lovely Sisters	SIR T. LAWRENCE.	F. C. LEWIS.	Chalk.	20	2	2	0			
Maid of Saragossa	SIR D. WILKIE.	S. COUSINS, A.R.A.	Mezzotinto.	30	3	3	0	5	5	0
Marcus Curtius	J. MARTIN.	J. MARTIN.	Mezzotinto.	30	2	12	6	5	5	0
Mango, Winner of the St. Leger, 1837 (<i>Colours</i>)	J. F. HERRING.	C. HUNT.	Aquatinta.	18	0	15	0			
Napoleon Column, Boulogne	W. P. NEWENHAM.	W. PICKEN.	Lithograph.	24	0	10	6	0	12	0
Opening of the Seventh Seal	J. MARTIN.	J. MARTIN.	Mezzotinto.	19	0	12	0	1	4	0
Philosopher (A) in Search of the Wind	R. FARRIER.	T. FAIRLAND.	Lithograph.	15	0	7	6	0	15	0
Phosphorus, Winner of the Derby, 1837, (<i>Col.</i>)	J. F. HERRING.	C. HUNT.	Aquatinta.	18	0	15	0			
— (<i>Col.</i>)	C. HANCOCK.	E. DUNCAN.	Aquatinta.	18	0	15	0			
Reform Banquet at Guildhall, July, 1832	R. B. HAYDON.	J. C. BROMLEY.	Mezzotinto.	28	3	3	0	5	5	0
Restoration of the Roman Forum	S. J. WALKER.	W. R. SMITH.	Line.	23	1	1	0			
Retreat (The) at Naseby	A. COOPER, R.A.	W. GILLER.	Mezzotinto.	23	1	1	0	1	11	6
Return (The) to Port	EUG. ISABEY.	D. LUCAS.	Mezzotinto.	28½	1	1	0	2	2	0
Sale of the Pet Lamb	W. COLLINS, R.A.	S. W. REYNOLDS.	Mezzotinto.	21	1	1	0	2	2	0
Sancho and the Duchess	C. R. LESLIE, R.A.	W. HUMPHREYS.	Line.	19	1	11	6	3	13	6
Ship (H. M.) Inconstant	O. W. BRIERLEY.	DAYE AND HAGHE.	Zinc.	14	0	4	0			
Shipwreck (A)	J. M. W. TURNER, A.R.A.	C. TURNER, R.A.	Mezzotinto.	31½	1	1	0			
Sleeping (The) Bloodhound	E. LANDSEER, R.A.	T. LANDSEER.	Mezzotinto.	21	0	12	0	1	1	0
Smugglers attacked	H. P. PARKER.	J. FAIRLAND.	Lithograph.	17	0	7	6	0	15	0
Snap-apple Night; or, All Hallow Eve	D. MACLISE, A.R.A.	JAMES SCOTT.	Mezzotinto.	33	2	2	0	3	3	0
Stirrup (The) Cup	W. ALLAN, R.A.	JOHN SMITH.	Line.	10½	0	10	6	1	1	0
Sunday	W. COLLINS, R.A.	S. W. REYNOLDS.	Mezzotinto.	21	1	1	0	2	2	0
Sunshine of Love	JOHN RAOUX.	S. COUSINS, A.R.A.	Mezzotinto.	12	0	12	0	1	1	0
Suspense (<i>a Hound</i>)	E. LANDSEER, R.A.	B. P. GIBBON.	Mezzotinto.	21	0	12	0	1	1	0
Transfiguration	RAPHAEL.	V. G. KININGER.	Mezzotinto.	21	1	11	6	2	12	6
Village (The) Church	Mrs. SEYFFARTH.	J. EGAN.	Mezzotinto.	23	1	1	0	1	11	6
Wellington at Waterloo, June 18, 1815	A. COOPER, R.A.	F. BROMLEY.	Mezzotinto.	23	1	1	0	2	2	0
White (The) Mouse	R. EDMONSTONE.	G. H. PHILLIPS.	Mezzotinto.	17½	0	12	0	1	1	0
Widow's (The) Hope	T. M. JOY.	J. PORTER.	Mezzotinto.	16	0	10	6	1	1	0
Wife (The)	E. PRENTIS.	J. C. BROMLEY.	Mezzotinto.	15	0	12	0	1	1	0

PORTRAITS.

PORTRAITS.

	Painter.	Engraver.	Style.	Size.	Print.	Proof.
					£ s. d.	£ s. d.
Abinger, Lord.....	SIR M. A. SHEE, P.R.A.	H. COUSINS.	Mezzotinto.	10½ 14	1 1 0	1 11 6
Cambridge, H.R.H. Prince George of...	J. LUCAS.	W. WARD.	Mezzotinto.	12 17	0 15 0	1 1 0
Celeste, Mad., as "Maid of Cashmere".....	E. T. PARRIS.	E. T. PARRIS.	Lithograph.	12½ 16	0 7 6	0 13 0
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